



Candidates are required to present two arias in ENGLISH; the first aria should be from Rusalka and the second aria should be own choice- see selections below.

<u>Role</u>	<u>Voice-type</u>	<u>Aria from Rusalka</u> <u>page numbers</u> <u>refer to the</u> <u>Barenreiter edition</u>	<u>Aria: to be sung in English</u>
Rusalka	soprano	p.170-179 'O, marno do je' <i>to be sung in English</i>	Aria : Verdi
Prince	tenor	P91-96 'Vidino divna' <i>to be sung in English</i>	Aria: Verdi, Puccini, Leoncavallo or Mascagni.
Water Gnome	bass-baritone	P147-153 'Beda' <i>to be sung in English</i>	Aria: Verdi, Strauss or Wagner
Jezebaba	mezzo-soprano	P66-73 'A nic vic' <i>to be sung in English</i>	Aria: Verdi
Princess	soprano	P187-190 'Az pozar muj vas popali' <i>to be sung in English</i>	Aria: Puccini or Strauss
Wood Sprites	1.soprano 2.soprano	1&2. p259-261 'Mam, zlate vlasky mam' <i>to be sung in English</i>	A lyric aria preferably Romantic.
	3.mezzo-soprano	3. not required	A lyric aria preferably Romantic.
Game keeper	tenor	P110-114 'Je to pravda' <i>to be sung in English</i>	Own choice aria Lieder or Chanson with a good range welcome.
Turnspit	soprano	P251-254 'Nas princ tezce' <i>to be sung in English</i>	Own choice aria Lieder or Chanson with a good range welcome.
Hunter	tenor	p.83 'Jel mlady lovec' <i>to be sung in English</i>	Own choice aria